



Gordon's School Drama Department

GCSE - Curriculum Map



Key Words / Skills:

Physical Skills, Body Language, Facial Expression, Gesture, Space, Levels, Eye Contact, Gait, Stillness, Vocal Skills, Volume, Pitch, Emphasis, Pace, Silence, Inflection, Tone, Accent, Pause Set, Trap Door, Tabs, Flats, Cyclorama, Floor Cloth, Flyspace, Furniture, Props, Sound, Angle of Sound, Music, Fade, Lighting, Intensity, Fresnel, Spotlight, LED, Up-lit, Back-lit, Side-lit, Front-lit, Snap, Temperature, Chase, Gobo, Strobe, Soft Edge Spotlight, Hard Edge Spotlight, Proscenium Arch, Stage Left, Stage Right, Upstage, Downstage, Centre Stage, Traverse, In the Round, Exit A-Exit DThrust, Interpretation, Intentions, Costume, Material, Texture, Size, Colour, Makeup, Mascara, Contour, Foundation, Eyeliner, Eye shadow, Lipstick, Prosthetics, Lip Liner, Eyebrows, Blusher, Hair, Style, Products, Wigs, Condition, Accessories



Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



Component 1 GCSE - Devised - Practical Performance and Written Coursework and Evaluation



Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



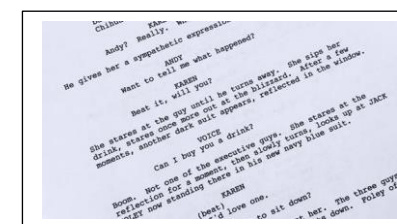
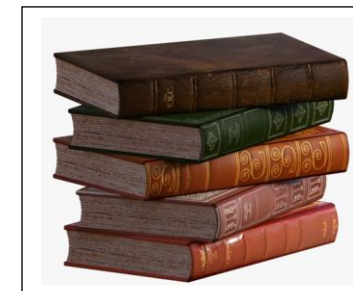
Component 3 GCSE - Studying of a playtext - The Caucasian Chalk Circle - Written Analysis



Component 2 GCSE - Scripted Performance

Component 3 GCSE - Studying of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



Year 11

Component 1 GCSE - Devised Performance, Written Coursework

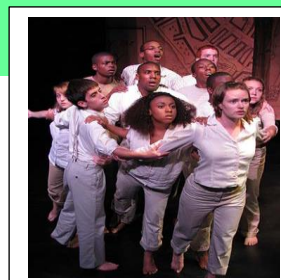
Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



Component 1 GCSE - Devised Performance, Written Coursework

Component 3 GCSE - The study of a playtext - The Caucasian Chalk Circle - Written Analysis



Physical Theatre - Practical Exploration

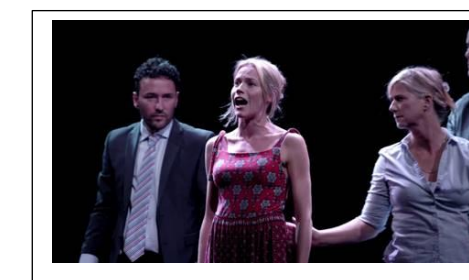
Live Theatre - Written Analysis and Evaluation



Component 1 MOCK - Devised - Practical Performance, Written Coursework and Evaluation

Physical Theatre

Component 3 - Caucasian Chalk Circle

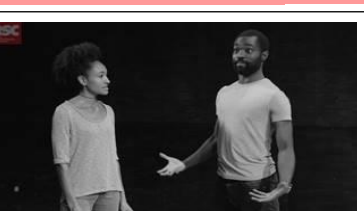


Year 10

Exam Specification:



Should this QR code not work, please click [here](#) for the relevant specification.



Naturalism - Scripted Performance

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation



Bertolt Brecht - Devised Performance

Component 3 GCSE - Live Theatre - Written Analysis and Evaluation